

Interview Summary	Application No.		Applicant(s)	
	10/602,600		IKEUCHI ET AL.	
	Examiner		Art Unit	
	Roberta Prendergast		2628	

All participants (applicant, applicant's representative, PTO personnel):

(1) Roberta Prendergast.

(3) Raymond F. Cardillo, Jr.

(2) Xiao Wu SPE 2628.

(4) _____.

Date of Interview: 02 October 2007.

Type: a) ☐ Telephonic b) ☐ Video Conference
c) ☒ Personal [copy given to: 1) ☐ applicant 2) ☒ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☒ No.

If Yes, brief description: _____.

Claim(s) discussed: Independent claims.

Identification of prior art discussed: Suzuki et al., Kawasaki et al. and Dobashi

Agreement with respect to the claims f) ☐ was reached. g) ☐ was not reached. h) ☒ N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: _____.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN A NON-EXTENDABLE PERIOD OF THE LONGER OF ONE MONTH OR THIRTY DAYS FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

Applicant's representative, Mr. Cardillo, requested a copy of PTO-892 form listing the NPL cited in the prior office action and provided in PAIR. Mr. Cardillo indicated that he will be submitting a Katz declaration regarding the NPL, "Microfacet Billboarding," previously submitted by Applicant. Mr. Cardillo further inquired as to the suitability of combining Suzuki reference with the Kawasaki and Dobashi references citing Suzuki's background prior art section, as teaching away from the use of range images. Examiner indicated that Kawasaki provided motivation but agreed to further ~~ex~~ consider the Suzuki reference based on Mr. Cardillo's concerns.

Examiner Note: You must sign this form unless it is an Attachment to a signed Office action.


Examiner's signature, if required